



REEJY MIKHAIL

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Profile links: [Linkedin](#), [Research Gate](#) | [Portfolio](#)

BIO

Reejy Mikhail is an Assistant Professor at the College of Architecture, Art, and Design at Ajman University. She holds a Ph.D. from Politecnico di Milano, where she specializes in sensory design, spatial experiences, and learning environments within the context of design education. Previously, she was a research member of Lab.I.R.Int. at Politecnico di Milano in Italy and the Learning Environments Lab (LEL) at Carnegie Mellon University in the United States, where her work bridged interior design, sensory research, and design pedagogy. She develops human-centered spatial strategies and has presented her work at leading international conferences, including Cumulus Antwerp, ECE, and the IASDR Congress. In addition to her research, Reejy contributes to international design projects at POLI.design.

KEY SKILLS

- Expertise in sensory design and interdisciplinary research, with a focus on learning spaces.
- KPI evaluation, curriculum development, and student mentoring.
- Experience in presenting at international conferences and managing international collaborations.

EDUCATION

2025	Ph.D. in Design , Design Department, Politecnico di Milano, Italy Dissertation Title: “Key Performance Indicators for Assessing Subjective Sensory Perceptions and Experiences in Design Studio Spaces within Higher Education: A Comparative Study of Politecnico di Milano and Carnegie Mellon University”
2018- 2021	Master of Science in Interior and Spatial Design , Politecnico di Milano, Italy
2009- 2014	Bachelor of Interior Design , Alexandria University, Faculty of Fine Arts, Grade: Distinction with Honours Graduation Project Grade: Distinction
2009	General Certificate of Secondary Education , Elpharaana Language School, Alexandria, Egypt

TEACHING EXPERIENCE

2025 – Present	Assistant Professor of Interior Design, College of Architecture, Art, and Design, Ajman University, United Arab Emirates <ul style="list-style-type: none">▪ Teach undergraduate courses, supervise student projects, contribute to curriculum development, and support research and departmental activities.
2022 – 2024	Teaching Assistant for Ephemeral/Temporary Spaces Design Lab, MSc in Interior and Spatial Design program, Politecnico di Milano, School of Design, Italy <ul style="list-style-type: none">▪ Tutored students in project development, coordinated activities, and collaborated on course delivery
2021 – 2022	Tutor for Sensitaliani International Program organized by POLI.design in collaboration with the Italian Embassy in Kuwait and Politecnico di Milano Design System, Italy- 1st Edition. <ul style="list-style-type: none">▪ Guided students in Italian design methodologies and facilitated workshops with the Italian Embassy in Kuwait.
2014 – 2018	Teaching Assistant at Alexandria University, Faculty of Fine Arts, Interior Design Department, Egypt <ul style="list-style-type: none">▪ Mentored students in interior design courses and contributed to curriculum development.
2015 – 2018	Member of Educational Quality Assurance Unit, Alexandria University, Egypt
2017	Tutor for "Je-we-ler", Parametric jewelry design workshop, Alexandria Center of Arts, Egypt
2016	Teaching Assistant for "The Role of E-Learning in Scientific Research" Summer Training, Faculty of Fine Arts

RESEARCH EXPERIENCE

2021 – 2025	Member of Lab.I.R.Int. Research Team, Design Department, Politecnico di Milano, Italy
2023 – 2025	Member of the <u>Learning Environment Lab (LEL)</u> , Carnegie Mellon University (CMU), School of Design, Pittsburgh, United States
December 2023 – June 2024	PhD Visiting Scholar at Carnegie Mellon University's <u>Learning Environment Lab (LEL)</u> , School of Design, Pittsburgh, United States (6 months)
2023	Oral Presenter at Cumulus Antwerp 2023 Conference, Ph.D. Network Track, Antwerp, Belgium
2023	Oral Presenter at the 20th biennial ISATT Conference 2023, University of Bari Aldo Moro, Italy <u>Certificate of attendance</u>
2023	Oral Presenter at the 11th European Conference on Education (ECE2023), London, UK <u>Certificate of presentation</u>
2023	Associate Chair and Volunteer at the International Association of Societies of Design Research Congress (IASDR 2023), Politecnico di Milan, Italy. Congress Track: IDENTITIES AND [CHANGING] Identities.
2023	Conference Attendee , the 15th International Conference of the European Academy of Design (EAD 2023), Aalto University, Espoo, Finland
2023	Poster Presenter at the 16th annual International Conference of Education, Research and Innovation (ICERI2023), Seville, Spain
2022	Researcher for Project: “Ricerca e di Progettazione Sensoriale per Spazi di Retail Sostenibili” Department of Design, Politecnico di Milano, Italy in collaboration with Adidas, Germany

ACADEMIC COURSES & TRAININGS

2023	Social Impact of Design Research Beyond Academia DoCS4Design project, PhD training, Aalto University, Espoo, Finland (5 days)
2022	Scientific Communication for PhDs PhD training, Télécom Paris, France (5 days)
2022	Design in Times of Crisis Ph.D. Summer School, Design Department, Politecnico di Milano, Milan, Italy (5 days)
2022	Designing Learning Innovation POK (Polimi Open Knowledge), Online Learning (30 hours)
2022	Survey Research Methodology POK (Polimi Open Knowledge), Online Learning (30 hours)
2018	Models in Architecture – design through physical and digital models TU Delft, Faculty of Architecture, Online Learning (6 Weeks)
2017	The Architectural Imagination Link Harvard University, School of Design, Online Learning (10 Weeks)
2016	Faculty and Leadership Development Center (FLDC) - Research Methods - Reference Management System - Decision-Making and Problem-Solving (36 hours) Alexandria University, Egypt

INTERNSHIPS & WORKSHOPS

2019	10 complementi per 10 stanze, Salone del Mobile 2019 Competitive Design Workshop, Politecnico di Milano, School of Design, Italy
2016	Author Workshop Workshop, Elsevier Publishing Campus in collaboration with University of Alexandria, Egypt
2016	Generative Morphologies V3.0 Link Competitive Design Workshop, Design Morphine, Cairo, Egypt
2016	Re-Form Competitive Design Workshop, NIIT Studio, Alexandria, Egypt
2016	Researcher Connect Workshop by British Council at Faculty of Fine Arts, Alexandria, Egypt
2016	Research Skills and Publishing Faculty Members Training by Elsevier Africa at Faculty of Science, Alexandria, Egypt
2013	Interior Planning and Modeling Training at Angel Studio for Furniture and Interior Design, Alexandria, Egypt

PUBLICATIONS

2025	Journal Article Anna Barbara, Vanessa Faschi, Anna Gilchrist, Carlotta Magagnoli, Federica Sanchez, Reejy Atef Abdelatty Mikhail <i>"Synesthetic Interactions: Exploring the Multisensory Relationships Between Color and Scent in Human Perception"</i> <i>Design Issues</i> 2025; 41 (1): 17–27. DOI: https://doi.org/10.1162/desi_a_00790
2023	Conference Papers Reejy Atef Abdelatty Mikhail and Anna Barbara <i>"Evaluating Tools for Assessing Sensory Experiences in Physical Learning Spaces: A Literature Review"</i> The 16th annual International Conference of Education, Research and Innovation (ICERI2023), Seville, Spain. Pages: 6085-6094, ISBN: 978-84-09-55942-8, ISSN: 2340-1095, DOI: 10.21125/iceri.2023.1520
2023	Valeria Bucchetti, Anna Barbara, José Allard, Peter Scupelli and Reejy Atef Abdelatty Mikhail <i>"Identities and [Changing] Identities: A Crossroads of Cultures, Translation, and Digital Innovation."</i> International Association of Societies of Design Research Congress (IASDR 2023), Politecnico di Milan, Italy. DOI: https://doi.org/10.21606/iasdr.2023.894
2023	Domenico Brunetto, Reejy Atef Abdelatty Mikhail , Stefania Campioli, Majdulin Elmansuri, Aya Glida and Yuemei Ma <i>"Towards Innovative Teaching Methodologies through MOOCs: A Case Study"</i> The 20th biennial ISATT Conference 2023, University of Bari Aldo Moro, Italy
2023	Reejy Atef Abdelatty Mikhail and Anna Barbara <i>"Exploring Users' Sensory Experiences in Physical Learning Spaces: Politecnico di Milano School of Design as a Case Study."</i> The 11th European Conference on Education (ECE2023), London, UK Official conference proceedings (pp. 721-739) DOI: https://doi.org/10.22492/issn.2188-1162.2023 Full paper: link
2023	Reejy Atef Abdelatty Mikhail <i>"Key Performance Indicators for Measuring and Evaluating Users' Sensory Perceptions and Behaviors in Learning Spaces in Higher Design Education"</i> Cumulus Antwerp 2023 Conference, Ph.D. Network Track, Antwerp, Belgium Official Conference Proceedings link , page 742
	Reejy Atef Abdelatty Mikhail

2022	<i>"Human-Computer Interaction Challenges and Opportunities in the Arab World Design Education."</i> In. The Proceeding of the 24th International Conference on Human-Computer Interaction (HCI2022 Conference).
2021	Anna Barbara, Reezy Atef Abdelatty Mikhail , and Maria Camila Álvarez García <i>"The Odor of Colors: Correspondence from a Cross-Cultural Design Perspective."</i> International Colour Association (AIC), Milan, Italy. Best paper selected for color research and application Official Conference Proceedings link
2016	Ibrahim, Aly, and Reezy Atef Abdelatty Mikhail <i>"Architectural Design Process Based on Spatial Human Behavior Parameters through Computational Methodology."</i> The Proceeding of the 5th International Conference of Mediterranean Cultures in Art and Architecture (MCAA 2016), Alexandria, Egypt. Full paper: link
2022	Book Article Reezy Atef Abdelatty Mikhail <i>"The Influence of Teaching Italian Design Methodologies to Foreign Students and Designers from SENSITALIANI Perspective."</i> In. SENSITALIANI. ISBN: 978-88-95651-30-9, Edizioni POLI.design.

LANGUAGE SKILLS

Mother tongue	Arabic				
Other language	Understanding		Speaking		Writing
	Listening	Reading	Spoken interaction	Spoken production	
English	Excellent	Excellent	Excellent	Excellent	Excellent
Italian	Good	Good	Good	Good	Good

PROFESSIONAL EXPERIENCE

2020	Interior Design Intern at Cleaf Company, Furniture and Interior Coating Surfaces, Lissone, Italy (3 months)
2015- 2018	Part-Time Junior Interior Designer at Style Studio, Architecture and Interior Designs, Egypt
2015- 2018	Freelance Architecture and Interior Photographer , Alexandria, Egypt
2013	Interior Design Intern at Angel Studio, Furniture and Interior Designs, Alexandria, Egypt

HOBBIES & INTERESTS

- Photography
- Reading
- Travelling
- Drawing Sketches (Hand Rendering)

REFERENCES

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Heba Mansour
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Additional references are available upon request

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